

CONSISTENCY PLAN-MAP “MicroSonical Shining Biospheres”

“The properly musical content of music is plied by becomings-woman, becomings-child, becomings-animal; however it tends, under all sorts of influences, having to do also with the instruments, to become progressively more molecular in a kind of cosmic lapping through which the inaudible makes itself heard and the imperceptible appears as such: no longer the songbird but the sound molecule.”
(G.Deleuze/F.Guattari/B.Massumi: A Thousand Plateaus., 2004)

Exploration of the three eternities:

- a) exploration of the endlessly large (**macro**) **through the**
- b) exploration of the endlessly **small** (micro) **becomes**
- c) exploration of the endlessly **complex**
(here in the sense of exploring the formation of more all-around, complex, and dynamic coherence and consistency)

