



Recorded Music

Philosophical and Critical Reflections

Edited by **Mine Doğantan-Dack**

ISBN 978 1 904750 27 7

392pp

228 x 152mm

£30

In recent musicology, performances rather than musical scores have come to be regarded as the foundation of music.

Recordings preserve performances, thus allowing researchers to scrutinise them in detail through repeated hearings, and are rapidly becoming the object of academic study.

Recorded Music: Philosophical and Critical Reflections is an important new work published by Middlesex University Press that brings together a collection of international experts to explore philosophical and critical issues surrounding music recordings. Edited by the Chair of the Music Research Group at Middlesex University, Dr Mine Doğantan-Dack, the book addresses questions relating to temporality, recorded time, spatiality, musical reality, intertextuality and more.

Whilst a number of books to date have documented the changing performance styles and the impact of technology on performance traditions through study of recordings, **Recorded Music: Philosophical and Critical Reflections** is the first to address philosophical and critical questions pertaining to recordings in the form of an anthology. The book brings together the perspectives of practising musicians, musicologists, sound artists, and recording engineers on the philosophical and critical issues related to their work in the context of making and using recordings.

Fully illustrated with musical examples, this book will appeal to musicologists, ethnomusicologists and practising musicians involved in Western art music, jazz, popular music and world music, as well as being of interest to sound artists and recording engineers.

The companion CD includes excerpts from the original works discussed by the contributing practitioners of music, and an original studio performance by the editor.

Mine Doğantan-Dack is a pianist and a music theorist. She is the winner of the William Petschek award for piano performance, and regularly performs as a soloist and chamber musician. She has published articles on the history of music theory, expressivity in music performance, and affective responses to music. Her book titled *Mathis Lussy: A Pioneer in Studies of Expressive Performance* was published in 2002 by Peter Lang AG. She is the editor of the online journal *Septet: An Interdisciplinary Journal of the Arts, Humanities and Social Sciences* published by Yeditepe University. She taught at Columbia University, New York and Yeditepe University, Istanbul and has been employed as a Research Fellow at Middlesex University since 2004. She is the founder of the Marmara Piano Trio (with Pal Banda, cello, and Philippa Mo, violin) and is currently working on a practice-based research project funded by the AHRC (Arts and Humanities Research Council) investigating the epistemology of live performance in the context of her piano trio. Mine was awarded Dozency in 2002, and Professorship in 2008 by the Turkish Ministry of Education.

To order the book please visit our website: www.mupress.co.uk

Middlesex University Press