

**Art Museum Stuttgart
14.-29. July 2006**

...raumKLANGraum...entgrenzend...
A MetamorphingSpace for electroacoustic Spatial-sound art
by <sabine schäfer // joachim krebs>

with works by Luc Ferrari, Robin Minard, Hildegard Westerkamp, R. Murray Schafer,
Johannes S. Siermanns and <sabine schäfer // joachim krebs>

The PROGRAMME:

Friday, July 14th, 17:00: Opening of the MetamorphingSpace for electroacoustic Spatial-sound art

With a „concertant“ performance of electroacoustic compositions which will be presented during the two festival weeks in the shape of a installative and half-day alternation:

17:00	Luc Ferrari	„Les Anecdotes“ (2001-2002)	
18:00	<sabine schäfer // joachim krebs>	„TopoSonic Tunnel“ (2005) („TopoSonic Spheres“ and „AquaAngelusVox“ see Sat, 29.7.2006)	
18:20	Robin Minard	„The Book of Spaces“ (2004)	
19:00	Hildegard Westerkamp	„Into India – a composer’s journey“ (1997 – 2002)	
20:00	R. Murray Schafer	„Winter Diary 1997“ (1997)	
Sat, 15.07.	Species of becoming SOUND	of SPACE: 10-14h „TopoSonic Tunnel“	14-18h „Les Anecdotes“
Sun, 16.07.	Species of becoming SPACE	through TIME: 10-14h „TopoSonic Spheres“	14-18h „The Book of Spaces“
Tue, 18.07.	Species of becoming TIME	to MOTION: 10-14h „AquaAngelusVox“	14-18h „Into India“
Wed, 19.07.	Species of becoming MOTION	of SOUND: 10-14h „TopoSonic Tunnel“	14-21h „Winter Diary 1997“
Thu, 20.07.	Species of becoming SOUND	through TIME: 10-14h „TopoSonic Spheres“	14-18h „Les Anecdotes“
Fri, 21.07.	Species of becoming SPACE	to MOTION: 10-14h „AquaAngelusVox“	14-21h „The Book of Spaces“
Sat, 22.07.	Species of becoming TIME	of SOUND: 10-14h „TopoSonic Tunnel“	14-18h „Into India“
Sun, 23.07.	11:00 – 18:00	– „on wide field“ – (2006)	Johannes S. Siermanns. Live-Performance for voice, monochord and 4 loudspeakers. To each full hour, starting from 11:00h, duration respectively: 16 min.
Tue, 25.07.	Species of becoming MOTION	through SPACE: 10-14h „TopoSonic Spheres“	14-18h „Winter Diary 1997“
Wed, 26.07.	Species of becoming SOUND	to MOTION: 10-14h „AquaAngelusVox“	14-21h „Les Anecdotes“
Thu, 27.07.	Species of becoming SPACE	of SOUND: 10-14h „TopoSonic Tunnel“	14-18h „The Book of Spaces“
Fri, 28.07.	Species of becoming TIME	through SPACE: 10-14h „TopoSonic Spheres“	14-21h „Into India“
Sat, 29.07.	Species of becoming MOTION	to TIME: 10h <sabine schäfer // joachim krebs> „TopoSonic Tunnel“, 11h „TopoSonic Spheres“, 12h „AquaAngelusVox“, 13h Luc Ferrari „Les Anecdotes“, 14h Robin Minard „The Book of Spaces“, 15h Hildegard Westerkamp „Into India“, 16-18h R. Murray Schafer „Winter Diary 1997“	

Kunstmuseum Stuttgart
Kleiner Schlossplatz 1
70173 Stuttgart
www.kunstmuseum-stuttgart.de

opening hours

Tue, Thu to Sun: 10h – 18h
Wed and Fri: 10h – 21h
Mon: closed

<sabine schäfer // joachim krebs>
artists@sabineschaefervoachimkrebs.de